

Reduxion Theatre Company



SPRING 2011
REDUXIONTHEATRE.COM

LET THE SUN SHINE IN

THE AMERICAN TRIBAL LOVE-ROCK
MUSICAL

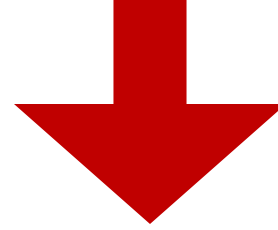
**GOOD
COMPANY:
Meet the RTC
Crew**



HAIR OPENS!



Production photography by Jennifer Thomas





The Groovy Revolution

Now through May 28th

Reduxion Theatre Company presents *Hair, the American Tribal Love-Rock Musical*. Audiences rave as we spread the Groovy Revolution with our first ever musical production.



RTC's Broadway Theater proves the perfect intimate venue for this revolutionary American classic. Praise is coming in as fast as tickets are selling online! Don't miss out: visit reduxiontheatre.com to order tickets to any of our remaining performances! 

This production of *Hair*, with music direction by Oklahoma City University vocal coach, Steven Elkins Kennedy, is RTC's first musical. Known for innovative and boundary-pushing productions of classical plays, by such authors as William Shakespeare, Jane Austen and the ancient Greeks, RTC's foray into the world of 20th century musical theatre may be viewed as a departure. Assisted by the fabulous Vahn Phollurxa and Rob Freedman on percussion, Kennedy brings a great balance of structure and fun to rehearsals and performances. Artistic Director, Tyler Woods sights Kennedy as the perfect ambassador into the world of musical theatre! 




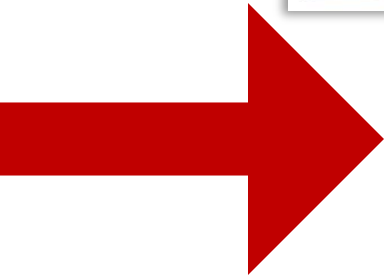
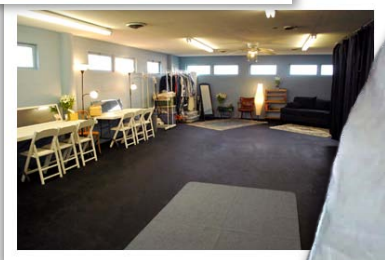
Vahn Phollurxa and Steven Elkins Kennedy



BROADWAY REVIVAL

Continuing

RTC's success at the new Broadway Theater, *Hair* furthers the good energy and spirit that began in January of this year. Through the generosity of patrons and volunteers, RTC has been able to grow the new venue into a place to play and inspire, perfect for the intimate nature and audience interaction within *Hair*. 




Charlie Monnot

Some call him a veteran of the OKC theatre scene, but Mr. Monnot is as fresh-faced and enthusiastic as any newcomer. As talented as he is good-spirited, RTC is proud to have him lead the cast of *HAIR* now playing at The Broadway Theater.

PROFILE

THE SWEETHEART



Inspiration My hippy-wanna-be parents raised me on *Jesus Christ Superstar* and *Hair*. Then in kindergarten, I was the title role in our production of *The Little Prince*. I had this purple costume and this cool telescope. I loved it. **Hair** is such an amazing piece. It's obviously a period piece now but it wasn't written that way. It was a musical of a movement in time. Amazing ideas of Love and not war. And as much as it celebrates the freedom, I feel that it still questions it. That is my take of Claude. I want people to be able to see that Claude believes in everything he says yet he is still questioning what is right. **Great Attitude** For me theatre is all about collaboration. I am just as happy in the ensemble of a show that I really love and really want to do than as the lead. You have to support what is being done and give as much positive encouragement/suggestions as you can. 

Tyler Woods


While the pioneering leader of RTC seems to have plucked this theatre company from out of thin air, in reality, it's success has been the result of nearly a decade of hard work. Although his goals are realistic, if you want to see Mr. Woods accomplish something, tell him "it cannot be done."

PROFILE

THE REBEL REBEL



I realized some time ago that one of my greatest **passions** in life is to tell a good story. I once heard someone describe the works of **Shakespeare** as 'unplumbable' or without bottom. Performing, directing, or simply listening to one of his plays is a treat for me because each & every time, I am left with a knowledge I did not have before, & I am a better person for it.

Growth We wish to participate in the betterment of our cultural well-being, our educational resources & the strength of our economy...the arts hold a central position in the health of any successful community, & we strive to uphold & strengthen our position toward the fulfillment of that belief every day. My favorite thing about **Hair** is that it was built out of the ingenuity and passion to tell a great story, reverberating with the music & truth of an entire generation, and stubbornly pursued against many odds to become a true American classic. 




Erin Streetman

Has been the long time Stage Manager for RTC (including the first production, way back in 2000!) Keeping all on task and on time, she helps to ensure RTC rehearsals run productively & performances run smoothly whether tackling a play by Shakespeare or a musical!

PROFILE

THE LADY OF THE HOUSE



Confidence My dad used to take me with him when he was speaking at county meetings for work and have me recite the pledge of allegiance in front of the entire county. I guess I just got hooked. **Challenge** Getting to know the people you are working with is the biggest challenge. Whether that is a new director, a new assistant, new crew members or new cast members, in order to be a successful Stage Manager you have to learn what makes all of these people "tick" so that you can help bind them all together into a working "clock." **Philosophy** [Stage Managers] are the primary tool keeping all elements working together smoothly [in a production] & in order to do that, they need to respect all of the people they are working with and care about them. I strive to make everyone feel comfortable and accepted within each production. I want to make sure each person knows how important they are to the production. 



MANAGING DIRECTOR

Erin Woods

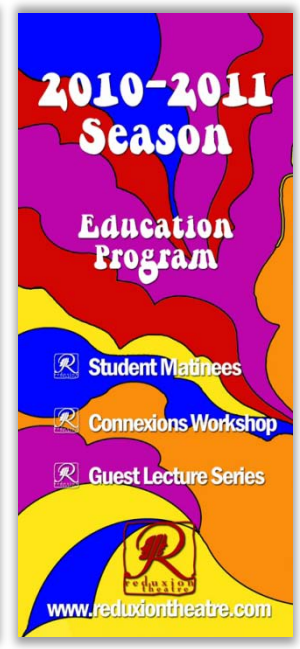
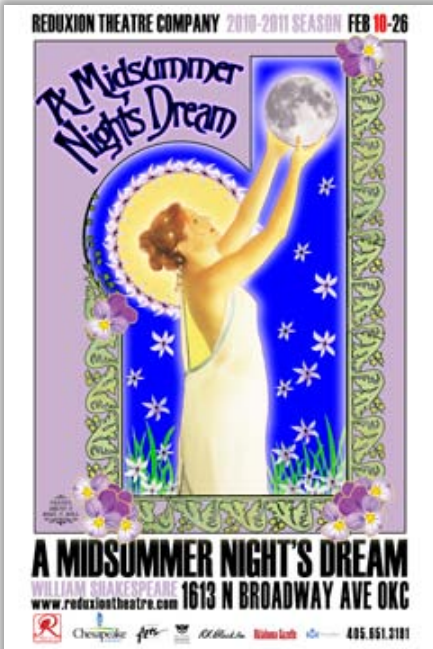
Is co-founder of RTC with a passion for writing, directing and graphic design for the company. The successful campaign for the 2011-2012 season -the Shakes, Drugs and Rock n' Roll season- attracted attention with eye-catching graphics and colorful promotions.

PROFILE

THE COMPANY INK



Poster photography by Jennifer Thomas, model Hannah Rose Broom





CELEBRATE WITH A SPRING SQUARE FOOT!

Help the growth of The Broadway Theater by sponsoring a square foot: \$26 sponsors a square foot of space for an entire year! Get one for yourself or give one to a friend. We will mail you a certificate of sponsorship and invite you to come visit your square foot at special events throughout the year!

_____ full name

_____ address

_____ city state zip

_____ telephone

_____ email

Donation Preferences

I would like to sponsor ___ square feet

Sponsor a sq. ft. for only \$26 ea.

I would like to remain anonymous in my donation

I wish to make this donation in someone's name

Fill out the gift form below

_____ gift recipient's name

_____ address

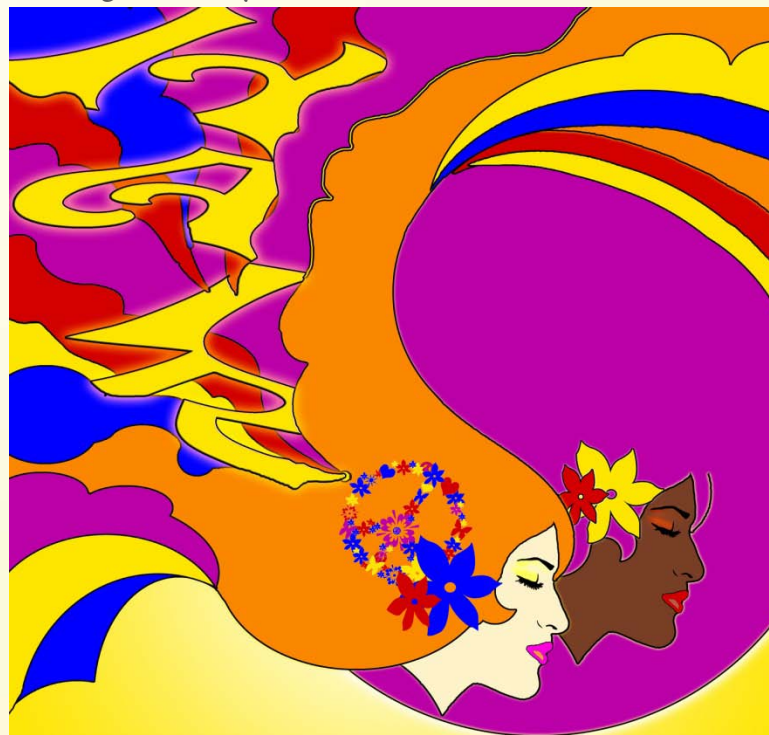
_____ city state zip

Use our online payment system or print & send form to:

Reduxion Theatre Company

1613 N Broadway Ave. Oklahoma City, OK 73103

Please make check payable to: **Reduxion Theatre Company, Inc.**



Don't miss ***Hair, The American Tribal Love-Rock Musical***

Now through May 28th

Thurs, Fri, & Sat @ 8 pm

Special Midnight show, Sat, May 28th



Reduxion Theatre Company is a 501(c)3 Oklahoma Nonprofit Corporation registered as a Charitable Organization within the state of Oklahoma and thereby accordingly affords its patrons the privilege of a tax deduction for donations made.