

# Reduxion Theatre Company

## Oklahoma City

The fresh face of Oklahoma  
classical theatre.

**Clarity. Accessibility. Inspiration.**

1613 North Broadway Ave  
Oklahoma City, OK 73103



- Classes
- Guest lectures
- Private Coaching



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reduxiontheatre.com

# Fall 2011 Schedule

**Reduxion Theatre Company** teaches acting, text work and combat for teens and adults. RTC believes in accessible and energetic classical theatre performed with an emphasis on language and actor connection with the audience.

## Schedule

September 19- October 29, 2011

Monday

4:00-4:50 pm                      Acting Shakespeare                      Erin Woods                      ages 15-23

Tuesday

4:00-4:50 pm                      Shakespearean Voice and Text                      Erin Woods                      ages 15-23

Wednesday

4:00-4:50 pm                      Acting Shakespeare                      Erin Woods                      ages 15-23

Saturday

9:00-11:00 am                      Stage Combat                      Tyler Woods                      ages 15-23

All classes are taught at The Broadway Theater, located at 1613 North Broadway Ave in Oklahoma City



# Classes

## Acting Shakespeare

taught by Erin Woods

Learn the art of classical acting with RTC Managing Director, Erin Woods. Learn the techniques to performing Shakespeare and classical texts. Good for students new to classical performance as well as those wanting to expand their abilities. A six-week intensive course covers:



1. Poetry and Prose – the introduction to the verse and language of Shakespeare's text
2. Speak the speech – vocal work with classical text
3. Monologue/Soliloquy work – connecting with the language
4. Scene work – connecting with your partner
5. Scene work II – connecting with a partner or company of actors, including the audience via direct-address classical technique
6. Classical movement – connecting with your body



Meets: Monday & Wednesdays

Time: 4:00-4:50 pm

Dates: September 19-October 29, 2011

Cost: \$240/student, \$20/class

Ages: 15-23 yrs old

Prepare: Arrive to first class with a memorized speech, no less than 16 lines long, from a single character in a Shakespeare play (no sonnets or poems)

Will be assigned additional speeches and scenes to memorize



**6 Week course**

# Classes

## Shakespearean Voice and Text

taught by Erin Woods

The core building block of performing Shakespeare begins with learning to “speak the speech!” Learn to tackle the poetry of verse and the elegance of prose in this six week course. Learn the technique to unlocking classical performance: know what you are saying and how to communicate it. Good for students with upcoming college auditions or performance prep. Will also help to gain a literary understanding of Shakespeare to give you a leg-up in English class. Course includes:

1. Introduction to Shakespeare’s language – poetry v. prose
2. Poetry – learn Shakespeare’s verse (iambic pentameter) and how it can be used to decipher sense and objective.
3. Prose – learn to use vowel and consonant sounds to discover meaning and shape character.
4. Operative words and Pace – learn these and other techniques with which to attack the language and shape a performance.
5. Breathing on the verse-line – learn how to use the verse in performance and the clues Shakespeare offers for pace and action.
6. Exercises – learn techniques and practices to use when approaching a character, speech or play

Meets: Tuesdays

Time: 4:00-4:50 pm

Dates: September 19-October 29, 2011

Cost: \$120/student, \$20/class

Ages: 15-23 yrs old



**6 Week course**



# Classes

## Stage Combat

taught by Tyler Woods

Learn stage fighting from choreographer, director and actor, Tyler Woods of Reduxion Theatre Company. Learn the basics of various combat styles and weaponry, and the most important component, safety. Course includes:

1. Introduction to stage combat – learn the weapon-types of classical stage fighting and the attacks and defenses
2. Hand-to-Hand – learn basic falls, punches, slaps and kicks and the safety of working with a partner
3. Quarter-staff
4. Rapier and dagger
5. Broadsword
6. Working with Choreography

Meets: Saturdays  
Time: 9:00-11:00 am  
Dates: September 19-October 29, 2011  
Cost: \$240/student, \$40/class  
Ages: 15-23



6 Week Course



# Classes

## Private Coaching

taught by Erin Woods

Work one-on-one with Shakespearean director and actor, Erin Woods of Reduxion Theatre Company. Work on specific speeches and roles or tackle general text, acting and vocal work. Course is tailor-made for your chosen area of focus or needs. Coaching is recommended for students who are:



1. Preparing monologues for colleges or summer programs
2. Preparing a role or roles for a classical production
3. Interested in expanding their range of performance skills
4. Interested in learning the technical “tricks of the trade” when approaching the language
5. Interested in an individually focused one-on-one program in which to study acting, text, vocal, and movement work for classical performance



Meets: Weekdays (arranged privately)  
Time: Hour-long time slots available 3:30-6:30 pm  
Dates: September 19-October 29, 2011  
Cost: \$35/per session  
Ages: Teen or Adult

**4-8 sessions recommended**



# Teachers



**Erin Woods: Reduxion Theatre Company's Managing Director** is an actor, director and playwright. With 12 years of experience performing and directing classical theatre in Oklahoma and New York City, areas of focus include works by Shakespeare, Chekov, Shaw, Moliere, and the ancient Greek playwrights Aristophanes and Euripedes.



**Tyler Woods: Reduxion Theatre Company's Executive/Artistic Director** is an actor, director, stage combatant and choreographer. Tyler has directed and acted in over 30 productions of plays by William Shakespeare. He is an accomplished stage combat choreographer and educator. He has developed programming for The Town Hall Foundation in New York City and Oklahoma Shakespeare in the Park, and has taught internationally with The American Shakespeare Center.

"[Erin Woods] was bursting with radiance and vitality."  
New York's OffOffOnline

"With strong direction, bold performances and inspired musical direction, Reduxion's 'Midsummer' [directed by Erin Woods] is beautiful, funny with dynamic performances."

Oklahoma Gazette

"[Tyler Woods] displays an awesome confidence, delivering performances that are both powerful and seemingly effortless."

Oklahoma Gazette

"[Erin Woods] brilliantly jumps genders to masterfully deliver the roles of Ophelia, Rosencrantz, Fortinbras and a couple of other characters."

NYTheaterGuide.com

" Tyler Woods gives us a superb production of the greatest play in the English language, with an unforgettable Hamlet . . . Our highest recommendation!"

NYTheaterGuide.com

"[Tyler Woods] tackled one of Shakespeare's greatest tragedies in a manner more stimulating than many longer-established companies would have dared."

New York's OffOffOnline

## From Students:

"I can't believe how fun and exciting it was. This was an experience I'll never forget."

"I used to think Shakespeare was one of the most boring authors ever. He's not. He's the most exciting."

"I never thought I would learn so much from Shakespeare's confusing words. But I did. I learned to find beauty in the art of language."

"Shakespeare in a book nay, Shakespeare on a stage yay! Life lessons are learned here in the play."

-Students at Mustang High School

## From Educators & Parents:

"My children were introduced to Shakespeare today. We loved it!"

-Library Tour Patron

"One boy actually came into the classroom chanting 'GOOOOO Shakespeare!' One student commented that she didn't realize the play was a comedy when she read it, but now she sees how funny it is. Another student said at intermission Saturday night, 'Now I get it'... Thank you to you and your cast and crew for providing teachers an opportunity to make our lessons come alive and reinforce the classroom learning."

-Rebecca Clemens, Heritage Hall

## From Fans:

"It was AMAZING! Beautiful and moving! So fun!"

"Oklahoma has a rare gem in Reduxion...This team represents Oklahoma at its finest."

"I was so impressed. Keep bringing culture to OKC "

"3rd time I saw it...The group is fantastic! Extremely enjoyable! And Fun!"

-2010-2011 Season Patrons