

REDUXION THEATRE COMPANY



OUR NEW HOME
THE BROADWAY
THEATRE

WINTER 2011
REDUXIONTHEATRE.COM



DREAM TOUR

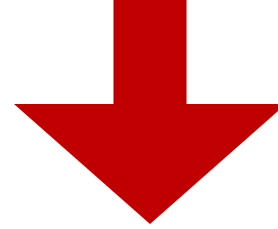
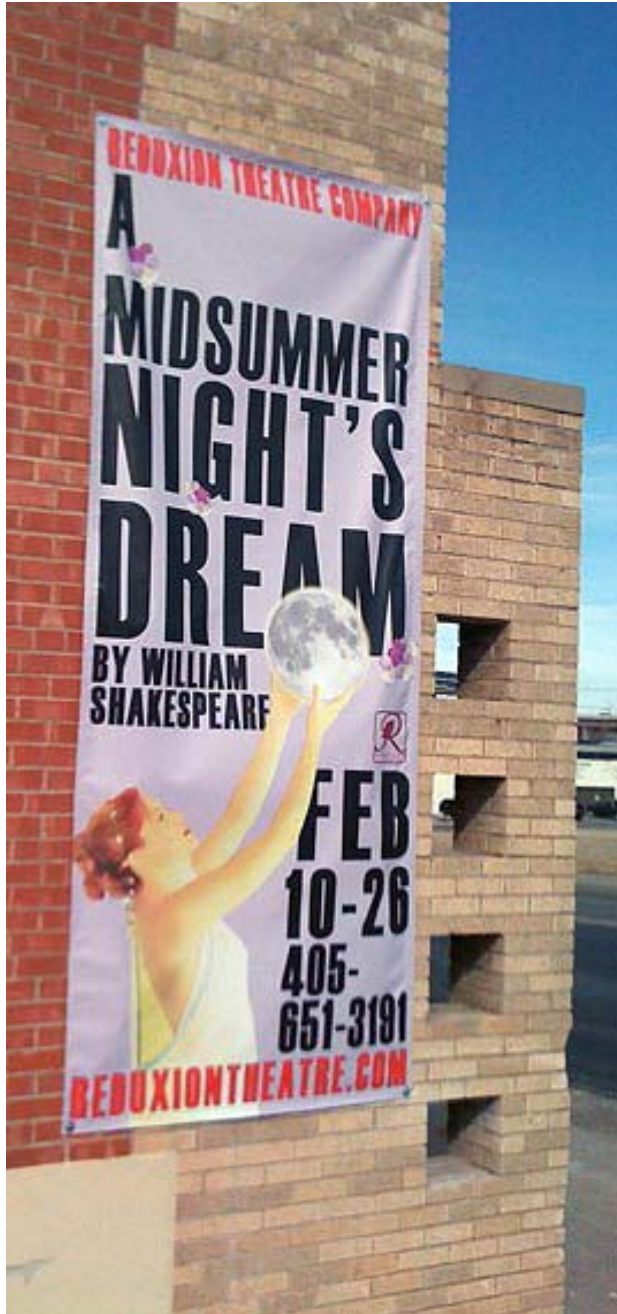
EDUCATION

REDUXION STYLE

PLUS
SPARE A SQUARE

PHOTO BY JENNIFER THOMAS


"REVISIT THE CLASSICS"



THE COLD OPEN

On February 10th just days after OKC was punished with record snowfall, Reduxion Theatre Company opened the doors to their brand new performance space, The Broadway Theater.



Cold hands were warmed & hearts melted in the glow of RTC's main stage comedy, *A Midsummer Night's Dream*. In the new 56-seat house, audiences enjoyed the intimate in-the-round experience. Located near the OKC neighborhoods, Mid-Town, Automobile Alley, the 23rd Street strip, and the nightlife of NW 9th Street, The Broadway Theater offers 4,000 square feet of unique performing arts space perfect for several different event types. Adjacent parking lot & street visibility make it an ideal venue for live performance, parties, classes, rehearsals and gatherings. To find out more, please visit reduxiontheatre.com or email events@reduxiontheatre.com. 

READINESS IS ALL

Preparing

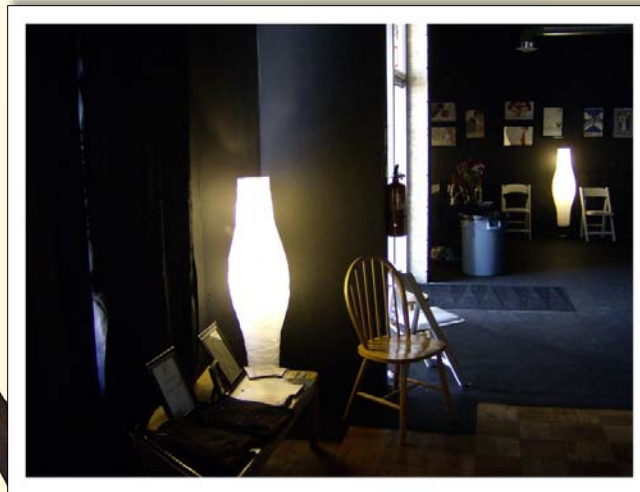
to open this new space in a little over one month is no small feat; doing so while also rehearsing a main stage production is as close to an impossible task as one can get. Support was offered by several hardworking and generous volunteers (including Moms & Dads!) whose selfless help ensured RTC was able to open on February 10th with both a working theater and a terrific play.




Original Space, January 2011



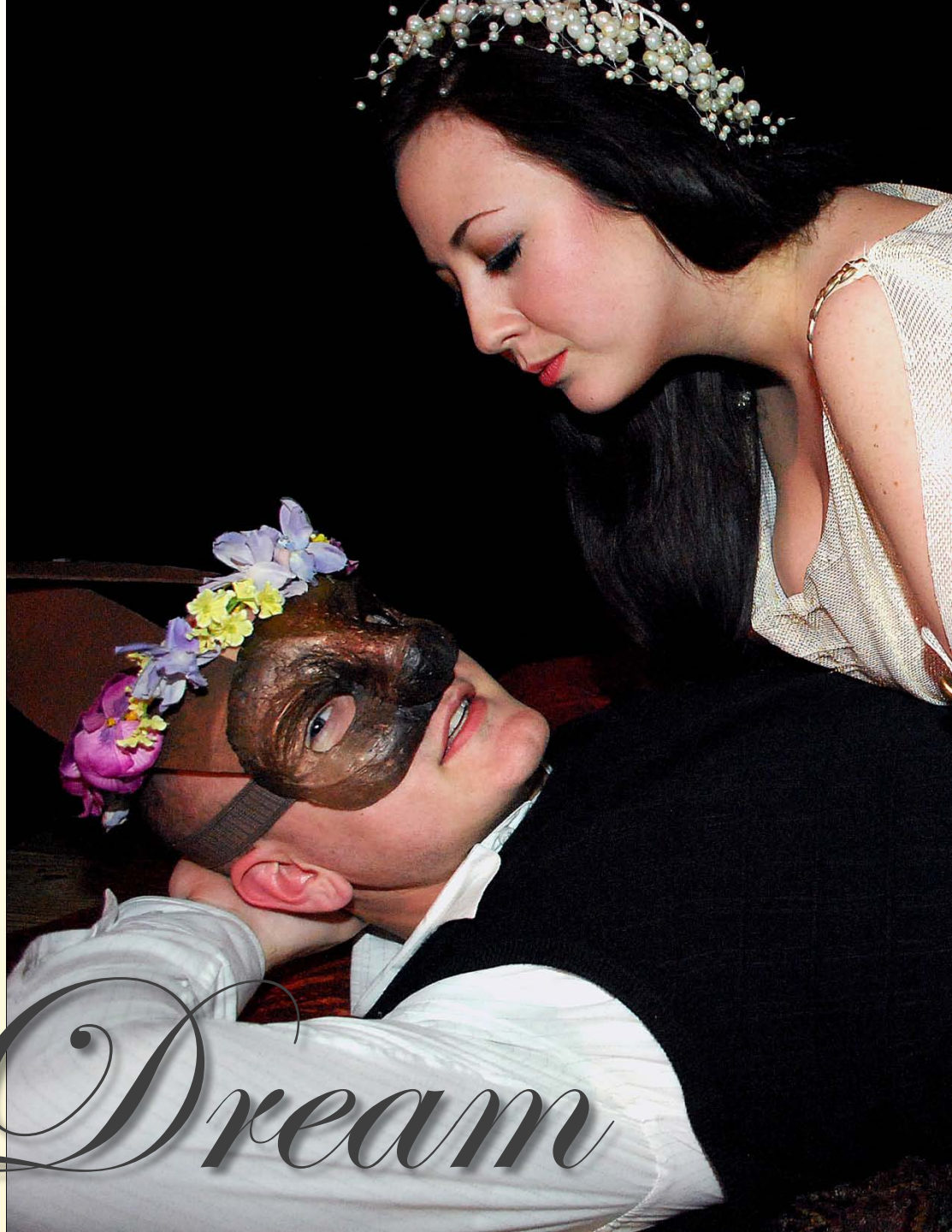
Volunteer, Luis Daniel Palacios



Lobby

A special “Thank you” to all of RTC volunteers: Harold & Gloria Anderson, RTC Board, Chris Honious, Jeffrey Burleson, Tracy Green & father, Luis Daniel Palacios, Rachel Bouton, Chase Lilienthal, Jackie Smola, Terry & Beth Hicks, Pallas Johnson, Issac Meier, Sam Bearer, Charlie Monnot, *Midsummer* Crew: Erin Streetman & Catherine Pitt, and the entire cast of *Midsummer*. 

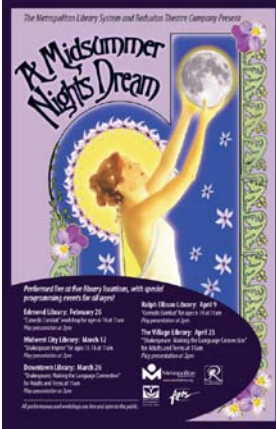




Great Dream

Metropolitan Library Tour

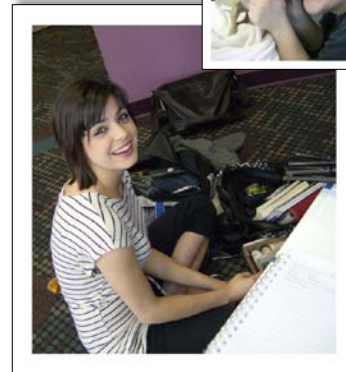
As part of an ambitious educational outreach, RTC takes the vigorous comedy, *A Midsummer Night's Dream*, on the road for their first-ever tour. Performing at various Library locations throughout the spring, RTC is proud to partner with MLS to bring swift-paced Shakespeare to audiences free of charge!



“WONDERFUL JOB!!” “THEY WERE FANTASTIC.” “IT WAS REALLY GOOD!” “VERY HIGH QUALITY!” “WONDERFUL GROUP.” “VERY ENTERTAINING AND WELL DONE.”
-FEEDBACK FROM FIRST TOURING PERFORMANCE 2-20

The response has been overwhelming! Check out RTC’s collaboration with MLS and future workshops and performances this spring, at a library near you!

- March 12:** Midwest City Library
11 am “Shakespeare Improv” Workshop
2 pm Performance
- March 26:** Downtown OKC Library
11 am “Making the Language Connection” Wrkshp
2 pm Performance
- April 9:** Ralph Ellison Library
11 am “Comedic Combat” Workshop
2 pm Performance
- April 23:** The Village Library
11 am “Making the Language Connection” Wrkshp
2 pm Performance



NIGHT MUSIC

Producing the high energy comedy, *A Midsummer Night's Dream*, is charge enough; adding a heavy live music component requires solid cast work ethic and the help of a stellar Composer/Music Director. OCU Music Major & actor, Kyle Gosset, enthusiastically accepted the role of Lysander, and also took on composing original music for the show. He serves as Music Director and has also arranged pre-show and intermission music, performed live at both our main-stage run and on our tour. Quickly joined by cast-member, Kaleb Bruza (Demetrius), this duo has headed up the musical component for the entire production, adding to the liveliness of this high-spirited show. 




Gosset
& Bruza
perform
Intermission
Music

John Dias

joined RTC this winter as a guest teacher/lecturer to present master classes on Shakespearean text at both the OU School of Drama and The Broadway Theater in OKC.



Tyler Woods, Dr. Kae Kager, John Dias, Dr. James Yoch

OU professors, Dr. Kae Koger & Dr. James Yoch joined Dias at RTC's Feb. 19th performance of *Dream* for a pre-show lecture (from Yoch), panel discussion and post-show cast talk-back as a part of RTC's educational outreach program, "Revisit the Classics". 

Scholar Response:

"The production impressively combined good spirits and elegant diction. Indeed, the words were often touching.... your team were obviously committed to working closely together, and the discussion after the play had memorable comments about collaboration among the many-talented members. Congratulations on putting them all together with such happy results--close to what I imagine was the cooperation and intermingling of Shakespeare's original players."

-Dr. James Yoch, University of Oklahoma

Participants in the Feb. 19th master class in OKC



Student Matinees

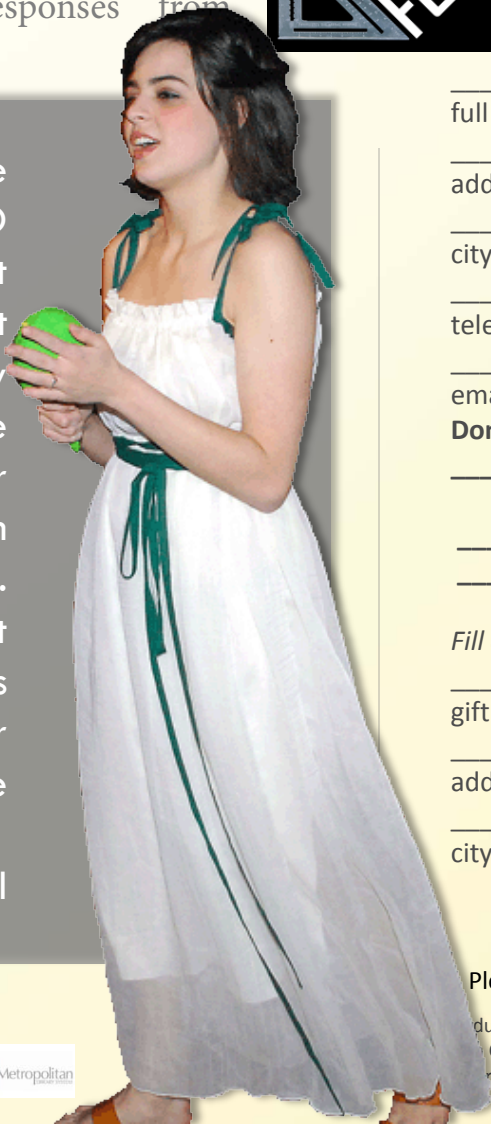
for *A Midsummer Night's Dream* proved incredibly successful. Two student performances were quickly sold out and subsequent student groups attended some evening performances. RTC received great responses from educators and students alike.



A Sponsorship of \$26 sponsors a square foot of space for an entire year! Get one for yourself or give one to a friend. Help support the budding efforts of Reduxion Theatre Company!

“One boy actually came into the classroom chanting ‘GOOOOO Shakespeare!’ One student commented that she didn’t realize the play was a comedy when she read it, but now she sees how funny it is. Another student said at intermission Saturday night, ‘Now I get it.’... Thank you to you and your cast and crew for providing teachers an opportunity to make our lessons come alive and reinforce the classroom learning.”

- Rebecca Clemens, Heritage Hall



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address

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Please make check payable to: **Reduxion Theatre Company, Inc.**

Reduxion Theatre Company is a 501(c)3 Oklahoma Nonprofit Corporation registered as a Charitable Organization within the state of Oklahoma and thereby accordingly grants its patrons the privilege of a tax deduction for donations made.

