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**REDUXION ANNOUNCES FIRST FULL-TIME EMPLOYEE**

*Classical Theatre Company Grows to Expand Staff*

**OKLAHOMA CITY (August 30, 2011)** – Reduxion Theatre Company (RTC) announces the hiring of their first full-time employee, [Erin Woods](#) to serve as Managing Director for the growing classical theatre company.

Erin co-founded RTC with Executive / Artistic Director [Tyler Woods](#) in 2000 and has served as Managing Director for the company since 2007. Having lately opened the doors to the new performance venue, [The Broadway Theater](#), in early 2011, RTC's growth and development necessitated a full-time company and venue manager for the upcoming 2011-2012 theatre season.

Tyler Woods attributes the tremendous growth of the company to community support and enthusiasm for RTC over the past three years. "Having just completed our third residential season in Oklahoma City, we've been overcome by the generosity of OKC leaders, community members and audiences," he said. "RTC has some incredible supporters and fans. We are honored to take our place in the growing OKC cultural scene."

In addition to hiring Erin full-time and the opening of the Broadway Theater, RTC has expanded their season. The 2011-2012 season, called the "[Original Sins](#)" season, revisits productions RTC tackled in their infancy. *Hamlet*, the first show produced under the current company name, was originally performed in New York City at the historic Sanford Meisner Theater in 2006; Shakespeare's comedy, *Much Ado About Nothing*, was the first show independently produced by Tyler Woods in 2000; and *Sense and Sensibility*, based on Jane Austen's beloved novel, pays homage to RTC's first project as an Oklahoma nonprofit, an original stage adaptation of Austen's *Pride and Prejudice*, which premiered in 2008.

In addition to the three main-stage productions, RTC also continues a relationship with the Metropolitan Library System with another spring tour: Shakespeare workshops and a full-length production of *Much Ado About Nothing* will visit five Metro library locations, free of charge, on select Saturdays beginning February 2012. Also, RTC expands educational programs and adds the summer project, the Jane Austen Festival, June 2012. RTC's first multi-day festival celebrating the author, Jane Austen, will hold nightly events including play-readings, panel discussions, guest lecturers, exhibits and workshops all devoted to the life and works of the great English novelist.

Erin expressed pride in the substantial growth of the company and all of the new progress this season. "I look forward to the challenges we've set before us as we continue to grow," she said. Erin mentions the

new theater space, expanding programs and projects are all in RTC's long-term plan, which has developed more swiftly than anticipated. "In a down-turn economy, it's amazing to see marked growth in your company," said Erin, "It's every artist's dream to be able to work full-time at their passion project."

RTC opens the season at The Broadway Theater on November 3<sup>rd</sup> with Hamlet. Shows are Thursdays, Fridays and Saturdays at 8 pm with a select Sunday Matinee at 2 pm. Tickets are \$17 for adults and \$13 for students, seniors and military with proper ID. A free parking lot is adjacent to the theater. Additional street parking is available. Tickets for all three main-stage events are available for purchase online at [www.reduxiontheatre.com](http://www.reduxiontheatre.com) or at the door, before each performance.

The Broadway Theater is located at 1613 North Broadway Avenue, Oklahoma City, Oklahoma 73103.

Reduxion Theatre Company is an Oklahoma non-profit corporation with a mission to professionally produce both classical and contemporary theater, enriching Oklahoma's cultural, educational and economic climate, attracting artists and audiences from around the world.

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