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REDUXION REVISITS FIRST PRODUCTIONS IN UPCOMING SEASON

Classical Theatre Company opens season with Hamlet by William Shakespeare

OKLAHOMA CITY (September 26, 2011) – [Reduxion Theatre Company](#) (RTC) announces “[Original Sins](#)” as the theme for the company’s fourth residential season in Oklahoma City. The 2011-2012 Season opens on Thursday, Nov. 3rd, at Reduxion’s performance venue called The Broadway Theater, with a performance run of *Hamlet* by William Shakespeare.

“This season we honor our past by staging some of the first shows ever produced by RTC,” said Tyler Woods, Executive / Artistic Director of Reduxion Theatre Company. “Our three main-stage productions, at our intimate theater space, will inspire audiences to become life-long fans of the classics.”

Hamlet, the first show produced under the current company name, was originally presented in New York City at the historic Sanford Meisner Theater in 2006:
Performs this fall, Nov. 3-19 2011 for only 10 performances;

Much Ado About Nothing by William Shakespeare was the first show independently produced by Director Tyler Woods in 2000:
Performs this season February 9-25, 2012;

And a premiere stage adaptation Jane Austen’s novel *Sense and Sensibility* by Oklahoma playwright, Erin Woods is presented in honor of RTC’s first project as an Oklahoma nonprofit, a reading of Austen’s *Pride and Prejudice* in 2008:
Sense and Sensibility premieres May 10-26, 2012.

Hamlet will feature a 7 actor cast, playing all roles, using Shakespeare’s original language. Cast includes, Mande Chapman-Roach, Angie Duke, Robert Gallavan, Leavell Javon Johnson, Shaun Kilburn, Thomas Pender and Tyler Woods as Hamlet. Erin Woods directs the play.

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“Revisiting our 7-actor concept is very important to us,” said Managing Director, Erin Woods. The company’s name “Reduxion” means to strip away unnecessary ideas, gather primary inspiration from the source material, and simmer storytelling down to the essence. “We have stripped down the cast to the 7 leading actors in order to illustrate that *Hamlet*, like most of Shakespeare’s works, should be performed with an equal ensemble of leads.”

Ticket information for Reduxion Theatre Company’s three main-stage productions can be found at reduxiontheatre.com

In addition to the three main-stage productions, RTC also continues a relationship with the [Metropolitan Library System](#) with a [spring tour](#) for the second year in a row: Shakespeare workshops and a full-length production of *Much Ado About Nothing* will visit five Metro library locations, free of charge, on select Saturdays beginning February 2012. Also, RTC expands educational programs and adds the summer project, the [Jane Austen Festival](#), June 2012. RTC’s first multi-day festival celebrating the author, Jane Austen, will hold nightly events including play-readings, panel discussions, guest lecturers, exhibits and workshops all devoted to the life and works of the great English novelist.

Hamlet opens Nov. 3rd with shows Thursdays, Fridays and Saturdays at 8 pm with a Sunday Matinee, Nov. 13 at 2 pm. Tickets are \$17 for adults and \$13 for students, seniors and military with proper ID. A free parking lot is adjacent to the theater. Additional street parking is available. Tickets are available for purchase online at reduxiontheatre.com or at the door, before each performance.

About Reduxion Theatre Company:

Reduxion’s performance venue, the Broadway Theater, is located at 1613 North Broadway Avenue, Oklahoma City, Oklahoma 73103. For more details, directions or to order tickets visit reduxiontheatre.com.

Reduxion Theatre Company is a non-profit corporation with a mission to professionally produce both classical and contemporary theater, enriching Oklahoma’s cultural, educational and economic climate, attracting artists and audiences from around the world.

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