

REDUXION THEATRE
COMPANY




SUMMER 2011
REDUXIONTHEATRE.COM

REVISIT
THE CLASSICS



RIGINAL
SINS SEASON

2011-2012

Reduxion Theatre Company announces the 2011-2012 main stage season at the Broadway Theater in OKC: *Hamlet*, *Much Ado About Nothing* and *Sense and Sensibility*. Called the “Original Sins” season, Reduxion gets back to its roots, embracing the company’s humble beginnings in this new season. 



THE 2011-2012 SEASON

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NOV 2011

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MUCH AD♥
ABOUT
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FEB 2012

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SENSE &
SENSIBILITY

MAY 2012


ORIGIN STORY

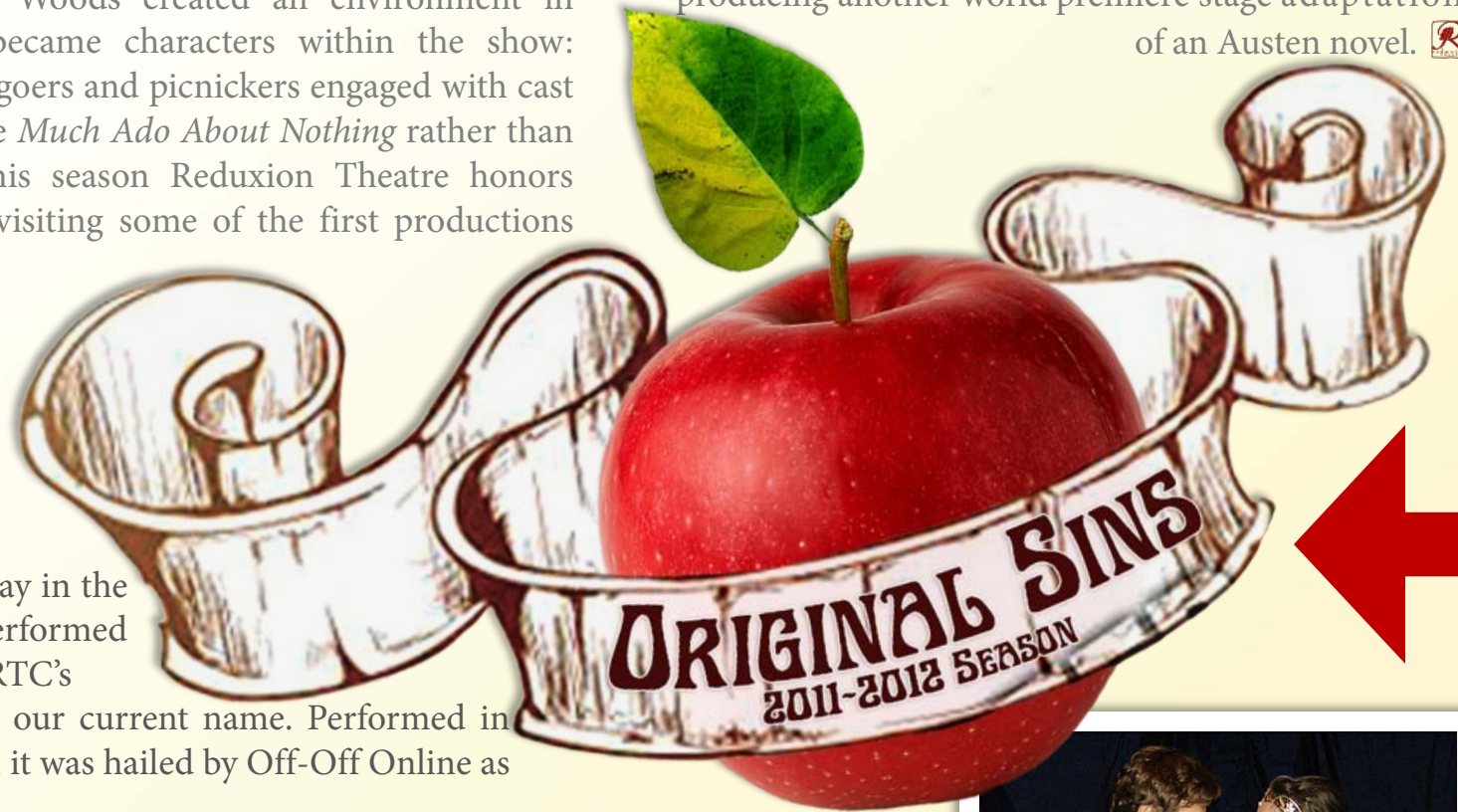
RTC History

goes back to 2000 when Tyler Woods produced a show with some friends in an outdoor courtyard on the University of Central Oklahoma campus in Edmond. By setting the action around the audience, Woods created an environment in which theater-goers became characters within the show: wedding guests, party-goers and picnickers engaged with cast members to experience *Much Ado About Nothing* rather than passively watch it. This season Reduxion Theatre honors those first steps by revisiting some of the first productions and first inspirations.

Hamlet The greatest play in the English language performed with seven actors was RTC's first production under our current name. Performed in New York City in 2006, it was hailed by Off-Off Online as "visceral and bold."

Much Ado About Nothing RTC makes it's way back to Shakespeare's beloved battle of wits this season. As the 2nd main-stage production and our Metropolitan Library System Tour in spring 2012, RTC explores the further break down of barriers between audience and actor. Resistance is futile!

Sense and Sensibility A stage-reading of Erin Woods' adaptation of *Pride and Prejudice* was RTC's first project as an Oklahoma nonprofit corporation way back in 2008. RTC honors this milestone by producing another world premiere stage adaptation of an Austen novel. 



Richard Bolster & Samantha Turvill in RTC's Hamlet 2006

As RTC looks forward to another season full of growth and innovation, we reflect on the accomplishments of the whirlwind 2010-2011, a.k.a. the Shakes, Drugs and Rock n' Roll season.

Macbeth: Produced in association with Actors' Equity Association & the OU School of Drama, brought two professional NYC actors (one a native Oklahoman) to perform alongside local students & professionals.

Guest Artist Program: Professional NYC director & Shakespeare scholar, John Dias, taught two days of workshops for local students & professionals.

The Broadway Theater: Opened Jan. 2011, our new proprietary theater is quickly becoming one of OKC's most talked about arts venues.


Educational outreach: Expanded student matinees and workshops, served over 250 area high school students.

Metropolitan Library System (MLS) Tour: Library patrons across the metro were treated to five free performances of *A Midsummer Night's Dream*, with accompanying workshops.

Hair: RTC's first musical production, drew over 700 patrons to our theater in just 10 performances.



REDUXION
THEATRE COMPANY
PRESENTS
SHAKES,
DRUGS &
ROCK N' ROLL
THE 2010-2011 SEASON

Eighty-six contracts fulfilled for local artists and technicians on the Reduxion Theatre stage; more than 2000 Oklahomans entertained and educated during RTC's forty-one performances and workshops, including over 650 student and youth attendees. 

Fan Mail

People are talking

“Wonderful work.” “Look forward to coming back.” “Very energetic and original!” “Outstanding production, seeing Shakespeare as if for the first time.” “The performance was wonderful – The acting was superb.” “Lots of energy and laughs. Enjoyed being ‘in the production’” “Best version I have seen [of *A Midsummer Night’s Dream*]. Love the vision.” “Very High Quality!” “Children in audience enjoyed it as well as adults” “Thank you for your service to the community, and please keep up the great work.” “Amazing talent - singing, comedy, acting, timing!” “3rd time I saw it...The group is fantastic! Extremely enjoyable! And Fun!” “Bravo! MORE please!” “My children were introduced to Shakespeare today!” “An excellent production!! Very high quality and we enjoyed it so much!” “It was AMAZING! Beautiful and moving! So fun!” “Oklahoma has a rare gem in Reduxion...This team represents Oklahoma at its finest.” “I was so impressed. Keep bringing culture to OKC “

-audience feedback from throughout the 2010-11 Season




Sense & Sensibility and the Jane Austen Festival
 RTC continues to produce world premiere stage adaptations this season with another Austen classic. In the same way RTC keeps true to Shakespeare's original language while offering a fresh approach to storytelling, Oklahoma playwright Erin Woods keeps the heart of Austen's characters central in her popular original scripts.

PROFILE

FAN FICTION



Austen Works She put women at the heart of her stories and wrote such true to life characters, her works remain beloved today. Like Shakespeare, we recognize the characters and struggles in Austen's stories. They are timeless. **Stage**

Adaptations I fell in love with the many film versions of Austen novels that emerged in the mid-1990s. I felt the movies did a great job of telling the stories visually. As my medium is the stage, I wished to see swift, language-based versions of these tales, bringing these timeless characters to life in a live theatre setting. **Jane Austen Festival** This is an additional opportunity to celebrate the work of Austen in this one-of-a-kind event. We will bring in literary scholars, fans and theatre artists in one place to share & engage in open discussion about her life, her era and her works. RTC will celebrate Austen's legacy, her vast influence and the inspiration she and her novels offer. 



THEATER FUN FACTS

★ RTC Stage – Did you know...?



The wooden stage was designed by RTC Artistic Director, Tyler Woods.

It was initially built for the fall 2010 production of *Macbeth* performed at City Arts Theater.

It was broken down, transferred to storage, and rebuilt at the Broadway Theater in February 2011 where it served as the stage for *A Midsummer Night's Dream* and *Hair*.

The stage took a total of 5 volunteers and RTC crew members to complete, and it is made of raw, treated wood one might use for outdoor decking.

★ RTC Backstage/Storage– Did you know...?



In March 2011, RTC moved our off-site company storage to The Broadway Theater, including all props, costumes, set pieces, lighting and box office equipment.

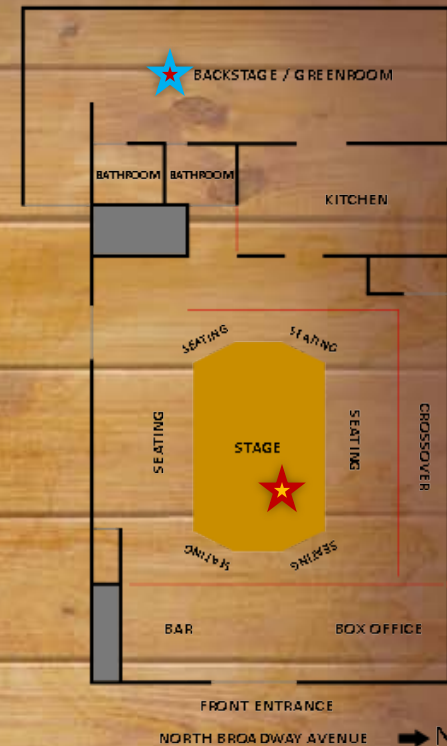
RTC owns more than 60 stage weapons: ranging from bows & arrows and sophisticated swords, rapiers & daggers to water pistols and comedy paddle boards.

RTC owns several full sized, hand-held and children's musical instruments. Often in our productions, sound effects and music are performed live. RTC actors are given the opportunity to experiment and to find a signature sound throughout the rehearsal process.

The largest number of props used in an RTC production was in *Hair, the American Tribal Love-Rock Musical* (May 2011) w/ over 150 props. The least was in *Antigone* (October 2009) w/only 1 prop.

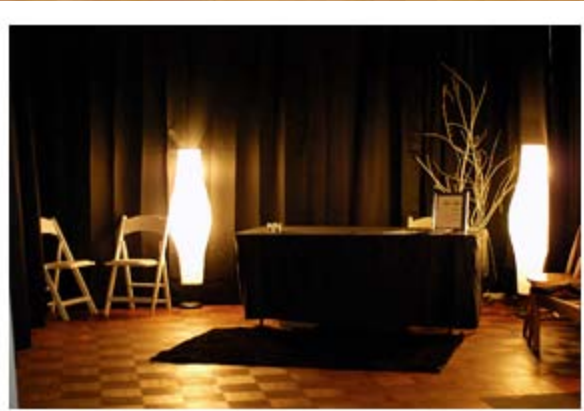
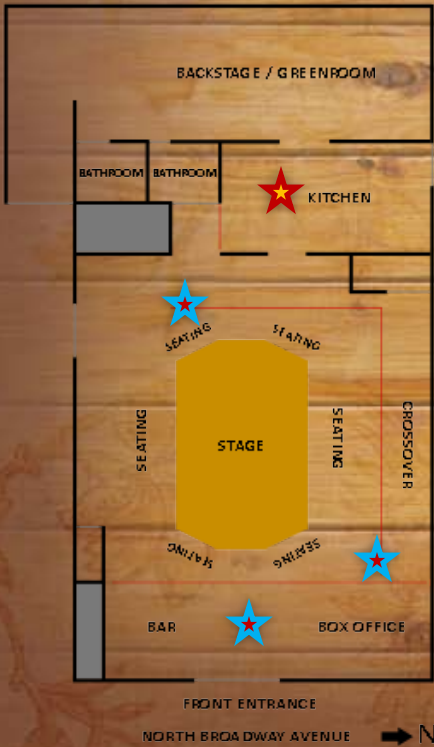


THE BROADWAY THEATER





THE BROADWAY THEATER



★ RTC Kitchen/Greenroom– Did you know...?

All refrigerators throughout the theater were donated by Board Treasurer, Deanna Brouillette.

The plumbing for our kitchen sink was installed by RTC donor Luis Daniel.

Cast and crew regularly bring treats and food to share during rehearsals and performances.

The cork board is the place where Stage Manager, Erin Streetman, posts schedules, bulletins and show research for the cast and crew.

★ RTC Curtains– Did you know...?

The Broadway Theater has over 250 feet of curtains hanging throughout the building.

The curtains in the stage and lobby areas are thermal, black out curtains used for sound dampening, energy efficiency and lighting control purposes.

RTC Donor, Chris Honious, assisted in the purchase of these curtains from JC Penney.

